

HANISHA HARJANI

908.307.0004 | hharjani@berkeley.edu | website: nish.world

Education

MJ Journalism / UC Berkeley, School of Journalism – Berkeley, CA | May 2023
Audio and Investigative Track

BFA Writing / Pratt Institute – Brooklyn, NY | May 2018

Minor in Film/Video

Experience

Audio Tutor – UC Berkeley School of Journalism | Aug. 2022 to Dec. 2022

- Helped organize networking events and panels for audio journalism students
- Assisted professors with class communication (coordinating schedules, etc)

Producer, Sound Designer, Host – Our Better Web | May 2022 to Nov. 2022

- Wrote and hosted two episodes of this limited series on disinformation and Section 230
- Scored and mixed whole episodes, as well as inventive introductions and outros
- Booked guests, organized interviews, and produced rough cuts of two-ways

Student Reporter – California Reporting Project | May 2022 to Aug. 2022

- Requested public records from state law enforcement agencies under SB1421, using a variety of methods.
- Synthesized those released records into data to be uploaded onto a public database
- Researched and wrote memos about California's policies for investigating police use-of-force

Summer Fellow – KALW 91.7 FM | May 2022 to Aug. 2022

- Produced interviews, daily news spots, and features on a variety of different topics. Tasks included finding and interviewing sources, capturing audio in the field, and writing scripts for news stories, sometimes breaking
- Fact-checked and researched stories
- Edited rough cuts for engineers in Pro Tools
- Line produced Crosscurrents, a half-hour radio news magazine, which included assembling digital assets for the show on the station's website, through the Grove content management system

Sound Designer– Misrepresented | Aug. 2021 to Mar. 2022

- Mixed and engineered half hour episodes with music, soundscapes, interviews, and narration to tell different, immersive stories about South Asian history
- Conducted sound research for each episode so that they all had a unique sound authentic to the story
- Coordinated checks and clearances with musicians and labels

Skills

Adobe Creative Suite (Audition, InDesign, Photoshop, Illustrator, Premiere Pro, After Effects)

Pro Tools, Logic Pro X, Descript

Languages: Hindi, Python, HTML, CSS

Data reporting (data sourcing, cleaning, and management)

OSINT research skills/investigative reporting

Audio and video recording and editing

Public Records Requests (including using Muckrock)