

HANISHA HARJANI

Education

MJ Journalism / UC Berkeley, School of Journalism – *Berkeley, CA* | May 2023

Audio and Investigative Track

BFA Writing / Pratt Institute – *Brooklyn, NY* | May 2018

Minor in Film/Video

Experience

Interim Operations Manager — [KALW 91.7 FM](#) | Mar. 2023 to July 2023

- Oversee all editorial systems related to the newsroom – from setting editorial norms and editing show scripts to digital content management and source tracking.
- Coordinate curriculum and outreach for KALW’s in-house training programs.
- Collaborate with the production team to set the content calendar for Crosscurrents – a half-hour radio news magazine.

Producer, Sound Designer, Host – [Our Better Web](#) | May 2022 to Nov. 2022

- Wrote and hosted two episodes of this limited series on disinformation and Section 230
- Scored and mixed whole episodes, as well as inventive introductions and outros
- Reported a story on algorithm-driven discrimination in housing advertising online.

Student Reporter – [California Reporting Project](#) | May 2022 to Aug. 2022

- Requested public records from state law enforcement agencies under SB1421, using a variety of methods.
- Synthesized those released records into data to be uploaded onto a public database.
- Researched and wrote memos about California’s policies for investigating police use-of-force.

Summer Fellow – [KALW 91.7 FM](#) | May 2022 to Aug. 2022

- Produced interviews, daily news spots, and features on a variety of different topics. Tasks included finding and interviewing sources, capturing audio in the field, and writing scripts for news stories, sometimes breaking.
- Fact-checked and researched stories
- Line produced Crosscurrents, a half-hour radio news magazine, which included writing show scripts and assembling digital assets for the show on the station’s website, through the Grove content management system.

Sound Designer – [Misrepresented](#) | Aug. 2021 to Mar. 2022

- Mixed and engineered half hour episodes with music, soundscapes, interviews, and narration to tell immersive stories about South Asian history.
- Conducted sound research for each episode so that they all had a unique sound authentic to the story.
- Coordinated checks and clearances with musicians and labels.

Skills

Adobe Creative Suite (Audition, InDesign, Photoshop, Illustrator, Premiere Pro, After Effects)

Pro Tools, Logic Pro X, Descript

Languages: Hindi, Python, HTML, CSS

Data reporting (data sourcing, cleaning, and management)

OSINT research skills/investigative reporting

Audio and video recording and editing

Public Records Requests (including using Muckrock)

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